

# **Animal and Sporting Artists in America**

Limited Edition

By F. Turner Reuter, Jr.

Introduction by Wendell D. Garrett

Foreword by William H. Gerdts, MD

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An instant classic, this volume is the first comprehensive, scholarly reference work devoted solely to American animal and sporting painters and sculptors, chronicling the activities of artists in this country over a period of almost four hundred years. Presented alphabetically for practical purposes, the 2,384 artist biographies tell the story of our developing Nation through the animal and sporting artist's eye. *Animal and Sporting Artists in America* shows how artists developed regional styles reflective of the diversity of our wildlife, the rich variety of our domestic animals, and the breadth of our national landscape. With almost one hundred color plates and over three hundred black and white images, many of which are previously unpublished, this volume is indispensable for those who wish to explore the evolution of the genre.